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# The Complete Peanuts 1950-1954 Box Set



## Synopsis

Collecting the first and second volumes of The Complete Peanuts (1950-1952 and 1953-1954) in one handsome collector's slipcase designed by the cartoonist Seth, this is the perfect gift book item. In The Complete Peanuts 1950-1952: This first volume, covering the first two and a quarter years of the strip, will be of particular fascination to Peanuts aficionados worldwide: Although there have been literally hundreds of Peanuts books published, many of the strips from the series' first two or three years have never been collected before—in large part because they showed a young Schulz working out the kinks in his new strip and include some characterizations and designs that are quite different from the cast we're all familiar with. (Among other things, three major cast members—Schroeder, Lucy, and Linus—initially show up as infants and only "grow" into their final "mature" selves as the months go by. Even Snoopy debuts as a puppy!) Thus The Complete Peanuts offers a unique chance to see a master of the art form refine his skills and solidify his universe, day by day, week by week, month by month. This volume is rounded out with Garrison Keillor's introduction, a biographical essay by David Michaelis (Schulz and Peanuts) and an in-depth interview with Schulz conducted in 1987 by Gary Groth and Rick Marschall, all wrapped in a gorgeous design by award-winning cartoonist Seth. In The Complete Peanuts 1953-1954: Our second volume is packed with intriguing developments, as Schulz continues to create his tender and comic universe. It begins with Peanuts' third full year and a cast of eight: Charlie Brown, Shermy, Patty, Violet, Schroeder, Lucy, the recently-born Linus, and Snoopy. By the end of 1954, Pigpen and his dust cloud join the crowd. Linus, who still doesn't speak, begins to emerge as one of the most complex and endearing characters in the strip: garrulous and inquisitive yet gentle and tolerant. And, in this volume, he acquires his security blanket! Charlie Brown is becoming his best-known self, the lovable, perpetually-humiliated round-headed loser, but he hasn't yet abandoned his brasher, prankish behavior from Volume 1. And, Lucy, this book's cover girl, has grown up and forcefully elbowed her way to the center of the action, proudly wearing her banner as a troublemaker, or, in Schulz's memorable phrase, a "fussbudget". For readers unfamiliar with the early years of the strip, Snoopy's appearances here may come as the biggest surprise: he behaves, for the most part, like a dog! But, although he doesn't yet walk upright, sleep on top of his doghouse, or possess a fantasy life, Snoopy has started thinking for himself and his evolution continues its fascinating course within these pages. If you watch carefully, you'll catch his very first shark impression. The vast majority of the daily and Sunday strips collected here are not currently available in any in-print Peanuts collection. Dozens of them have not been reprinted since their initial appearance in newspapers over 50 years ago. Introduction by Walter Cronkite. Over 1500

black-and-white comic strips

## Book Information

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## Customer Reviews

I loved Charles Schultz's 'Peanuts' strip when I was young. My parents owned perhaps a half-dozen paperback collections of strips that I read over and over again in addition to his daily strip. As I reached adolescence, however, Peanuts seemed to become less relevant and amusing and I drifted away from it, losing track of a childhood friend. Occasionally I would see a strip in the paper and get a chuckle out of it, but it was no longer a daily fix. Not until Schultz shocked the world by ending the strip as his health problems grew worse in early 2000 did I take the time to go back and look at just what I'd been missing over the years, at which time I was disturbed to see that even fifty years after starting the strip, Schultz's work was funny, topical, and even occasionally poignant. With that in mind I decided to go back to where it all began with this beautiful collection of the first five years of Peanuts strips, and I'm quite glad I did. Peanuts tends to fool the reader with its use of children as primary characters; we assume that it is a strip written not just about, but for children. Nothing could be further from the truth. Schultz uses children, yes, but the themes he explored with those characters went far beyond typical childhood troubles. Schultz's everyman, Charlie Brown, speaks to everyone who has ever doubted themselves for a moment, which is to say, he speaks for us all. Going back to the beginning not only demonstrates why Peanuts quickly took off, it presents a marvelous look into the evolution of the strip. Who knew that some of the characters we know so well today were absent from the early years?

Good grief, here it is!!! For all of us Peanuts fans, lying awake at night under our security blankets, dreaming of the day when ALL of those classic Charles Schultz cartoons would finally be reprinted in lovely collectible, box set form, here is the premier installment, covering the first four years of Peanuts strips 1950-1954, with a promise of one new two-year collection per year to follow in subsequent years. Here are Schultz and his creations, ready to remake the world of the funny papers forever. We see them VERY young, full of promise and hope, yet already tempered with the real-world insight that would make them the most idolized comic characters in history. For those of you who are new to the Peanuts story and looking for your favorite characters, you may have to wait until subsequent volumes are published; 1950-1954 contains only Charlie Brown, Shermy, Patty (NOT Peppermint Pattie; she wouldn't make her first appearance for over a dozen years), Violet, Snoopy (as a puppy), Pig Pen (in the second volume), and Schroeder, Lucy, and Linus (all introduced as babies in the first volume). Charlie Brown is the main focus of the action at this point; he would remain so until Snoopy and the other characters outgrow their "baby phases" and become more central to the action a few years hence. Fans of the strip in later years may be surprised by the look and feel of certain characters; Charlie Brown in particular, alternates his usual melancholy persona with a brash, almost cocky attitude at times.

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